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ABBREVIATIONS

v.g.	very good	pp	pages	n.d.	not dated
pic cl	pictorial cloth	fr	front	d.w.	dust wrapper
dec cl	decorated cloth	sp	spine	t.p.	title page
col pls	colour plates	bds	boards	h.t.	half title
f.e.p.	front end paper	sm	small	fldg	folding
a.e.g.	all edges gilt	lge	large	dwgs	drawings
t.e.g.	top edge gilt	sl	slight(ly)	orig	original
pb	paperback	BM	British Museum	th	thick

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MIKE PARK & WILLIAM TO

JOHN CLARE [1793 – 1864]

A poet known for his celebrations of the English countryside. Clare grew up through both the Industrial and the Agricultural Revolutions, and his distress at the effects these had both on English nature and the rural community, together with his love for the countryside are evident throughout his works.

1. **BLUNDEN, Edmund & PORTER, Alan (editors).** John Clare – Poems. Chiefly from Manuscript. Portrait frontispiece, pp 255, scattered foxing, blue cloth with white paper label, the lower cover a bit scuffed and marked. 1920 £16.00
2. - - - another copy. A duplicate from Epsom College Library, with labels, shelf number on spine and stamps on all three edges, otherwise clean internally, cloth slightly worn and age-toned. 1920 £6.50
3. **CLARE, John.** A Country Calendar – a diary for every year; writings in prose. With engravings mostly by Thomas Bewick, small octavo, pp [76], very clean internally, cloth-backed boards. Scholar Press 1979 £3.75
4. **CLARE, John.** The Shepherd's Calendar (edited by Eric Robinson & Geoffrey Summerfield). Wood engravings by David Gentleman, small octavo, pp xiv, 139, a tiny attachment to the front endpaper otherwise clean internally, brown cloth in very good condition, the dustwrapper is slightly worn and marked. Oxford 1965 £10.00
5. **CLARE, John.** The Shepherd's Calendar (edited by Eric Robinson & Geoffrey Summerfield). Another copy, paperback, covers a little faded, otherwise good. Oxford 1973 £5.00
6. **CLARE, John.** Madrigals and Chronicles, being newly found poems written by John Clare. Edited with a preface and commentary by Edmund Blunden. With illustrations by Randolph Schwabe, and three portraits, pp [16], 102, uncut edges, cloth-backed decorated boards a little worn and age-toned. An ex-library copy with labels on front and rear endpapers, stamps and numbers on both sides of the title page. [*Limited edition of 398 copies, of which this is 207.*] The Beaufort Press 1924 £30.00
7. **CLARE, John.** The Rural Muse – Poems. First edition. Engraved frontispiece and engraved vignette title page (a bit foxed), 12mo, pp vi, 175, occasional light foxing, original dark green blind-stamped cloth, slightly worn, a little bumped at the corners, the spine head is a little pulled, and a small tear to the top of the rear joint. 1835 £450.00
8. **GRAINGER, Margaret.** The Natural History Prose Writings of John Clare. Illustrated with seven plates and five maps, pp lxii, 397, very clean internally, black cloth stretched a little, in a slightly worn dustwrapper. [*From the library of the Cambridge botanist David Coombe, with various manuscript notes inserted.*] VERY SCARCE Oxford 1983 £200.00
9. **GRAINGER, Margaret.** The Natural History Prose Writings of John Clare. A thesis for Doctor of Philosophy, University of Southampton. Two volumes, thick quarto, pp [16], xlix, 701, printed on one side only throughout, very clean internally, paper covers with cloth spines, one cover with a tear, otherwise very good. Southampton 1980 £200.00
10. **JOHN CLARE SOCIETY.** Journal numbers 17 – 24 + Number 2. pb, very good condition. Plus Newsletters 64 – 85, v.g. 1998 – 2005 [+ 1983] £20.00
11. **MARTIN, Frederick.** The Life of John Clare. First edition. A portrait vignette title page, pp viii, 301, slightly used internally, pages 16 – 20 with slight damage at the top margin, a neat name on the title page, original cloth very slightly worn, slight wear at head and tail of the spine, recased with new endpapers. London & Cambridge 1865 £45.00
12. **MARTIN, Frederick.** The Life of John Clare. Second edition. Illustrated with ten plates and two maps, octavo, pp xxxii, 319, very clean internally, cloth in good condition, the dustwrapper is marked on the lower cover and slightly worn. 1964 £12.50
13. **MARTIN, Frederick.** The Life of John Clare. Second edition. Illustrated with ten plates and two maps, 8vo, pp xxxii, 319, staining to the bottom margins, a small stain to the fore-edge, cloth slightly marked and with a tear to the spine head, in a marked and torn dustwrapper. 1964 £6.00
14. **PERRING, F.H.** John Clare and Northamptonshire Plant Records. An eight-page article contained in Proceedings of the Botanical Society of the British Isles, Volume 1 part 4. Small 8vo, paperback, sl

- worn. 1955 £5.00
15. **ROBINSON, Eric & SUMMERFIELD, Geoffrey.** Clare – Selected Poems and Prose. Small 8vo, pp 247, pb, badly cracked internally, so will become loose. 1974 £1.50
 16. **STOREY, Mark (editor).** Clare – the Critical Heritage. Not illustrated, 8vo, pp xviii, 452, top edge a little foxed, the endpapers and the foldover flaps of the dw are slightly foxed, otherwise exceptionally clean internally, blue cloth in very good condition, the dustwrapper is price-clipped. [*From the library of the naturalist Richard Fitter, with his stamp on the front endpaper.*] 1973 £30.00
 17. **TIBBLE, J.W. & Anne.** John Clare – a Life. Five illustrations, 8vo, pp 468, scattered foxing, cloth sl faded, a good copy. [*Esther Meynell's copy with her signature, and a long manuscript quote on the rear endpaper.*] 1932 £30.00
 18. - - - another copy, sl used internally, cl faded and sl bowed, the spine sl marked. [*With the armorial bookplate and signature of Philip Langton-Lockton.*] 1932 £25.00
 19. - - - another copy, cl faded and sl worn, a slight tear at the spine head, a clean duplicate from Epsom College Library with bookplate and stamp on the f.e.p., and stamps on top bottom and fore-edges. 1932 £12.50
 20. **TIBBLE, J.W. & Anne.(eds).** The Letters of John Clare. A portrait frontispiece, pp 379, slight foxing to the fore-edge, otherwise clean internally, cloth very slightly faded & worn. 1951 £15.00
 21. **TIBBLE, J.W. & Anne.** John Clare: His Life and Poetry. Illus, pp xii, 216, an ex-lib copy with stamps on f.e.p. and t.p., cloth a little worn. 1956 £5.00
 22. **TIBBLE, J.W. & Anne. (eds).** The Prose of John Clare. With four plates, pp xii, 302, endpapers a bit foxed and some on the preliminary pages, otherwise a good copy. 1951 £20.00
 23. - - - another copy, ex-lib, with heavy markings on t.p., damage to paste-down endpaper and lacking the free e.p., a stamp on the h.t., cl sl worn and scuffed with shelf number. £5.00
 24. **WILSON, June.** Green Shadows – the life of John Clare. Six pls, pp 271, scattered foxing, cl v sl worn. 1951 £5.00

EDWARD THOMAS

Often termed a War Poet and, indeed, killed in action at Arras in 1917, his poetry more often praises the British countryside. His early works are all prose; his poetry commenced in 1914, encouraged very much by Robert Frost.

“The father of us all” – Ted Hughes

25. **THOMAS, Edward.** Rest and Unrest. First edition, first issue. 12mo, pp viii, 191, slightly age-toned, green cloth very slightly worn and bleached. *Bookplate of Philip Langton-Lockton.* 1910 £22.00
26. **THOMAS, Edward.** Rose Acre Papers. First edition. 12mo, pp viii, 187,(i), + publisher's advertisements 4 pages, slightly age-toned, the fore-edge a little foxed, green cloth very slightly bowed, the spine slightly faded. *Bookplate of Philip Langton-Lockton.* 1910 £22.00
27. **THOMAS, Edward.** Light and Twilight. [dated 1911 but probably a later issue ?], 12mo, pp viii, 189, very clean internally, pink cloth with black lettering, very slightly worn, the spine faded and the lower cover unevenly so. *Bookplate of Philip Langton-Lockton.* 1911 £30.00
28. **THOMAS, Edward.** The Icknield Way. Third edition. Illustrated by A.L. Collins, 12mo, pp xii, 320, + 4-page publisher's catalogue, very clean internally, pale lilac taupe cloth with gilt dec sp, very slight signs of wear. 1929 £25.00
29. **THOMAS, Edward.** Essays of Today and Yesterday. First edition, second state. 12mo, pp 60,(i), edges untrimmed, very clean internally, brown “dermatoid” binding with red and gilt decorations, very slight signs of wear. *With the signature of Philip Langton-Lockton on front endpaper* 1926 £20.00
30. **THOMAS, Edward.** The Last Sheaf. First edition. Small 8vo, pp 221, very clean internally, green cl faded and sl marked, sl worn. 1928 £35.00
31. **THOMAS, Edward.** The Country. First edition. Small 8vo, pp 60, t.e.g., v clean internally, blue cl with gilt decoration, lower cover v lightly spotted, the upper cover with two small white marks, the spine v sl faded. [*With the signature of Philip Langton-Lockton on front endpaper.*] 1913 £15.00

32. **THOMAS, Edward.** The Heart of England. Frontis, t.p. vignette and one tail piece as wood engravings by Eric Fitch Daglish, 12mo, pp xvi, 228, v sl used internally, cl sl worn & wrinkled, the spine faded. *[Richard Fitter's copy with his signature]* 1934 £13.50
33. **THOMAS, Edward.** Richard Jefferies – His life and Work. A portrait frontis (foxed), 12mo, pp 352, a little age-toned internally, red cloth sl worn & faded. *[A newspaper cutting announcing Thomas' death in action is pasted to the front endpaper.]* [1909] £24.00
34. **THOMAS, Edward.** Richard Jefferies. Aldine Library edition. Octavo, pp x, 310, v clean internally, cl sl worn and faded, the spine v faded. 1938 £10.00
35. **THOMAS, Edward.** Cloud Castle & other Poems. First edition, second issue. Octavo, pp viii, 197, v clean internally, cloth in really bright condition with just the faintest blemish to the spine, the dw is a little chipped and frayed, with two pieces missing from its spine, but now protected in a removable clear cover. *[The dustwrapper, in both issues, is extremely scarce.]* 1922 £75.00
36. **THOMAS, Edward.** Cloud Castle & other Poems. First edition. Octavo, pp viii, 197, a faint horizontal crease to the h.t. & t.p., otherwise v clean internally, the cloth is sl worn and marked. 1922 £20.00
37. **THOMAS, Edward.** Cloud Castle & other Poems. First edition. Octavo, pp viii, 197, age-toned & sl worn internally, an ex-lib copy with stamps and worn library quarter leather binding. *[Without the original binding it is not possible to know whether first or second issue.]* 1922 £5.00
38. **THOMAS, Edward.** Oxford, Painted by John Fulleylove. Revised edition, thick 8vo, pp xii, 268, with 32 col pls, page 9 sl marked, otherwise good, the cloth is sl rubbed and marked. 1922 £12.50
39. **THOMAS, Edward.** Feminine Influence on the Poets. First edition. Lge thick 8vo, four pls, pp (4), 352, some age-toning, sellotape residue internally to front and rear hinges, the fr hinge cracking a little, blue cloth a bit faded and marked and sl worn. *[Variant issue – front cover blue lettering, spine lettering gilt, no adverts, title page in black].* Bookplate of Philip Langton-Lockton. [1910] £20.00
40. **THOMAS, Edward.** The Childhood of Edward Thomas – a fragment of autobiography, with a preface by Julian Thomas. pp 152, clean internally, the cloth is a little dull, marked and worn. With the bookplate of Philip Langton-Lockton. 1938 £28.50
41. **THOMAS, Edward.** Another copy, preface by Roland Gant, sm 8vo, pp 176, paperback. 1983 £6.00
42. **THOMAS, Edward (ed).** British Country Life in Autumn and Winter. With 24 mounted col pls, 4to, pp xvi, 240, a little marginal foxing & toning, ornate dec cl, a good copy. [1908] £65.00
43. **MOORE, John.** The Life and Letters of Edward Thomas. Four pls, 8vo, pp xviii, 343, h.t. badly aged as usual, otherwise v clean internally, cl sl marked & worn. 1939 £25.00
44. **MOORE, John.** The Life and Letters of Edward Thomas. Four pls, 8vo, pp xviii, 343, h.t. badly aged as usual, two heavy pencil signatures and two newspaper cuttings on f.e.p., another cutting on reverse of frontispiece, the brown cloth is in excellent condition. 1939 £21.50
45. **GANT, Roland (selected by) with intro by Helen Thomas.** The Prose of Edward Thomas. Frontis, pp 228, a used ex-lib copy, marks and labels, cl rather worn. 1948 £3.00
46. **FARJEON, Eleanor.** Edward Thomas – The Last Four Years (Book One of the Memoirs of Eleanor Farjeon). Nine pls, pp xvi, 271, an inscription opposite the h.t., otherwise v clean internally but two newspaper cuttings sellotaped to f.e.p., green cloth, the rear cover marked. 1958 £15.00
47. - - another copy. Ex-lib copy, with stamps, lacking f.e.p., good. 1958 £6.50
48. **LONGLEY, Edna.(intro).** A Language Not to be Betrayed – selected prose of Edward Thomas. pp xxii, 290, rather age-toned, otherwise a good copy in d.w. Manchester 1981 £6.50
49. **COOKE, William.** Edward Thomas – a portrait. Five small illustrations, small 8vo, pp (4), 57, pb, a v.g. copy. Bakewell 1978 £10.00
50. **COOKE, William.** Edward Thomas – a critical biography. 14 pls, pp 292, two newspaper reviews loosely inserted, a v.g. copy in d.w. 1970 £15.00
51. **THOMAS, Myfanwy (ed).** Helen Thomas, Time and Again – memoirs and letters. Illus, pp 159, an ex-lib copy, stamps, lacking both endpapers, in a sealed d.w. a bit worn. Manchester 1978 £3.00
52. **THOMAS, Helen.** Under Storm's Wing. Illus, sm 8vo, pp 318, age-toned, pb, good. 1990 £5.00
53. **HANCOX, Alan.** Catalogue 123 - Edward Thomas: The Man and His Books. 3 illustrations, sm

slender 8vo, pp (40), pb, v.g. [Bookseller's catalogue – 350 copies printed). Cheltenham 1972 £3.00

H.J. MASSINGHAM

His early work was as a journalist and anthropologist/archaeologist. A serious accident in 1937 led to an outpouring of books celebrating many aspects of rural life. Though now possibly overshadowed by ambiguous political views, he is important within the ruralist movement and as an early figure with the ecological movement and the Soil Association.

54. **Untrodden Ways:** adventures on English coasts, heaths and marshes, and also among the works of Hudson, Crabbe, and other country writers. Mounted col frontis, pp 255, cl-backed bds, sl worn.
SCARCE 1923 £30.00
55. **London Scene.** 9 pls, pp xvi, 289, rather used and worn throughout, a working copy. [*From the library of the naturalist Richard Fitter, with his stamp.*] 1933 £4.00
56. **The Wisdom of the Fields.** Frontis, pp 255, very bright internally, cl sl worn. 1945 £5.00
57. **Where Man Belongs.** Frontis, pp 256, slight staining to cloth and last few pages, though not heavy, otherwise good in a chipped & frayed d.w. 1946 £4.00
58. - - - another copy, good, no d.w. 1946 £4.00
59. **The English Countryman** – a study of the English tradition. First edition, illus, pp 148, signature, otherwise clean internally, cloth faded and marked. 1942 £4.00
60. - - - another copy, first reprint, cl faded and marked, in poor dw. 1943 £4.00
61. **The Faith of a Fieldsman.** Illus, pp 271, v clean internally, cl v sl worn, sp faded. 1951 £4.50
62. **Remembrance – an autobiography.** Illus, pp viii, 152, rather foxed, cl sl worn. 1941 £8.00
63. - - - another copy, sl foxing to the fore-edge, otherwise very bright. 1941 £15.00
64. **Cotswold Country** – a survey of limestone England from the Dorset coast to Lincolnshire. First edition. Illus, pp 120, fore-edge foxed, a little worn internally, cl poor. 1937 £4.00
65. - - - another copy, later edition, v bright internally, cl v sl worn. 1946 or 1949 £5.00
66. - - - another copy,, later edition, clean internally, cl good, in the sl worn and faded d.w. (by Brian Cook). [*From the library of the naturalist Richard Fitter, with his stamp.*] 1941 or 1946 £8.00
67. - - - another copy, third edition, fore-edge foxed, otherwise v.g. in torn and frayed Brian Cook d.w. 1949 £9.00
68. **The Curious Traveller.** Illus, pp 286, signature on f.e.p., otherwise v clean, cl sl marked. 1950 £3.50
69. **Chiltern Country.** Illus (including drawings by Thomas Hennell), pp viii, 120, scattered foxing, in a poor d.w. by Brian Cook. 1940 £10.00
70. - - - another copy, inscription on h.t., otherwise clean internally, cl sl marked and faded, no d.w. 1940 £8.00
71. - - - another copy, second edition revised, clean internally, cl in good condition, in a poor d.w. by Brian Cook. 1943-4 £9.00
72. **English Downland.** Illus, pp 120, clean internally, cl rather blotched, faded & worn. 1936 £4.00
73. - - - another copy, clean internally, cl sl marked and faded. 1936 £5.00
74. - - - another copy, second edition revised, a neat inscription on f.e.p., otherwise v.g. internally, green cloth a slight tear to the spine head otherwise v.g. 1942-3 £5.00
75. - - - another copy, third edition, fore-edge sl foxed, otherwise v.g. internally, in a rubbed and frayed d.w. (NOT by Brian Cook). [1948] £5.50
76. - - - another copy, third edition, v.g., in a sl worn and torn d.w. by Brian Cook. 1949 £9.00
77. **An Englishman's Year.** Illus, pp 317, v.g. in a v.sl worn d.w. (by R.L. Young). 1948 £9.00
78. **The Southern Marches.** Illus, pp xvi, 368, a v.g. copy in a sl worn & chipped d.w. which is lacking a piece at the sp head. 1952 £10.00

79. **Field Fellowship.** Illus, sm 8vo, pp 192, signature f.e.p., sp faded otherwise v.g. 1942 £4.50
80. **Sanctuaries for Birds and how to make them.** Illus, sm 8vo, pp (6), 160, lower edges sl bruised, otherwise v.g. internally, cl v sl worn and marked. 1924 £5.00
81. **Wold Without End.** Illus, pp 304, v clean internally, the cl sl marked, faded on the sp. 1938 £5.00
82. **This Plot of Earth – a gardener's chronicle.** pp 288, v clean internally, a good copy in chipped and frayed d.w. 1944 £6.50
83. **Poems About Birds** (edited and with notes by Massingham). Several pages bruised at upper corner, otherwise v.g. internally, cl-backed bds, v sl worn. 1922 £9.00
84. **ABELSON, Edward (editor)** A Mirror of England – an anthology of the writings of H.J. Massingham, (1888-1952). With a foreword by John Michell. Sm 8vo, pp xviii, 197, pb, the covers sl curved, otherwise very good. 1988 £2.50
85. **HENNELL, Thomas. (with a memoir of the author by Massingham).** The Countryman at Work. Sm 4to, line dwgs by Hennell throughout, pp 80, inscription on f.e.p., cl v sl faded, a good copy in sl worn and chipped d.w. Architectural Press 1947 £40.00

GARDENING AND BOTANY

86. **ADAM, Paul.** Australian Rainforests. Illus with maps and charts, and a few photographs, lge 8vo, pp xiv, 308, paperback. A production fault has led to bruised inner margins to the first few pages, otherwise v.g. ["Damaged" stamp on the title page] Oxford 1994 £10.00
87. **ADAMS, Peter B.** A Guide to Dendrobium of Australia. Well illus, sm slim 8vo, pp x, 150, pb, a v.g. copy. 2015 £8.50
88. **AGNEW, A.D.Q.** Upland Kenya Wild Flowers - a flora of the ferns and herbaceous flowering plants of upland Kenya. Well illustrated with simple line drawings of over 800 species, thick quarto, pp x, 827, v sl foxing, a signature on the f.e.p., the slightest of wear to the cloth. 1974 £20.00
89. **AIKEN, S. Robert & LEIGH, Colin H.** Vanishing Rain Forests – their ecological transition in Malaysia. A few illus, lge 8vo, pp xv iii, 194, pb, a v.g. copy. Oxford 1995 £15.00
90. **AKERROYD, John (ed).** The Wild Plants of Sherkin, Cape Clear and adjacent Islands of West Cork. Illus, lge 8vo, pp 180, pic bds, a very good copy. [*An excellent survey of "the most plant-rich 10-kilometre square in Ireland", with 590 flowering plants and ferns documented.*] Sherkin 1996 £8.50
91. **ALEXANDER, Rosemary & SNEESBY, Richard.** The Garden Maker's Manual. V well illus, lge 4to, pp 192, a v.g. copy in d.w. 2005 £6.50
92. **ALFORD, David V.** Plant Pests. First edition. Illus, pp x, 500, green cl, a v.g. copy in d.w. still in publisher's sealed wrapping. New Naturalist 2011 £25.00
93. **ALLEN, Mea.** Darwin and His Flowers – the key to natural selection. Illus, pp 318, dw, vg. 1977 £4.00
94. **AMES, Oakes & CORRELL, Donovan Stewart.** Orchids of Guatemala and Belize. Well illus, with line dwgs, thick 8vo, pp xviii, 779, pb with v sl signs of use. New York 1988 £8.50
95. **AMERICAN CAMELLIA YEARBOOKS.** A good early run from 1950 through to 1978, (lacking four volumes – 1953, 1954, 1971 & 1975), the first three vols without d.w., the others in chipped or frayed dw., otherwise in good clean condition. 25 vols £25.00
96. **THE AMERICAN LILY YEAR BOOK FOR 1939, 1942 & 1946.** Illus, lge slim 8vo, original yellow bds, v sl worn. SCARCE. [*Duplicates from the Royal Horticultural Society Lindley Library*] the three for £25.00
97. **AMIDON, Jane.** Radical Landscapes – reinventing outdoor space. Well illus, sm 4to, pp 192, a v.g. copy. 2005 £5.00
98. **ANDERSON, E.B. & COLEMAN, Cyril.** Hardy Bulbs. 2 vols, 2mo, a little worn, pb. 1964 £1.50
99. **ANDERSON, Edward F.; MONTES, S.D. & TAYLOR, Nigel.** Threatened Cacti of Mexico. Well illus, lge 8vo, pp 135, very slightly age-toned, v.g. in sl rubbed d.w. Kew 1994 £12.50
100. - - - another copy, pb, v.g. Kew 1994 £8.50
101. **ANGOLA (et al).** Trabalhos do Centro de Botanica da Junta de Investigacoes do Ultramar. Parts 1, 2, 4, 5, 8 – 19, offprints, pb, v.g. Together with three other related papers. [*Mainly describes new*

- species]* 1960 – 1963 £10.00
102. **ARAM, Peter.** A Practical Treatise of Flowers. (edited by Frank Felsenstein). A few illus, lge 8vo, pp xxxiv, 95, pb, v sl worn. [*First publication of an early eighteenth century gardening treatise.*] Leeds 1985 £7.50
103. **VERYANOV, Leonid; CRIBB, Phillip (et al).** Slipper Orchids of Vietnam. Well illus, pp viii, 308, a vg new copy in dw. Kew 2003 £25.00
104. **BAILEY, Mary.** A Dictionary of Cut Flowers. Illus, pp 88, good in a torn d.w. 1969 £1.75
105. **BAILEY, L.H.** Manual of Cultivated Plants. First edition. sm thick 8vo, pp 851, sl worn, a little weak internally, cl v sl worn. New York 1924 £6.00
106. **BAILEY, L.H.** - - - another copy, Revised edition, fore-edge marked, otherwise clean internally, cl sl worn. New York 1961 £8.50
107. **BAILEY, L.H.** The Nursery Book – a complete guide to the multiplication of plants. Illus, pp xii, 365, v weak inside with cracked joints, becoming loose, cl worn, a working copy only. NY 1910 £3.50
108. **BAILEY, L.H.** The Garden of Pinks. Illus with a colour frontispiece and 44 plates of charming line drawings, 8vo, pp x, 142, fore-edge foxed, endpapers, otherwise clean and sound internally, blue cloth age-toned, the spine very dull and slightly worn. New York 1938 £11.00
109. **BAILEY, L.H.** Hortus Third - a concise dictionary of plants cultivated in the United States and Canada. V lge th 8vo, many sm line dwgs throughout the text, pp xvi, 1290, sl used internally but still v sound, cl sl worn, the sp rather wrinkled and concave, a little pulled at the sp head and tail. 1978 £7.50
110. **BAJARD, Sophie & BENCINI, Raffaello.** Villas and Gardens of Tuscany. Well illus, 4rto, pp 223, a very good copy in dustwrapper. Paris 1993 £20.00
111. **BARKLEY, Sylvia Y.** Trees of Westonbirt School. Illus, lge 8vo, pp 72, a fldg plan at the rear, pb, a very good copy. n.d. [1952] £6.50
112. **BARRETTO, Gloria; CRIBB, Phillip.** The Wild Orchids of Hong Kong. V well illus, large th 8vo, pp xviii, 697, a vg new copy in a dustwrapper which is very slightly bumped on the corners. 2011 £50.00
113. **BARRINGTON, C.A.** Forestry in the Weald – Kent, Surrey, Sussex & Eastern Hampshire. Illus, sm slender 4to, pp 31, pb, v.g. 1968 £1.50
114. **BASTIN, S. Leonard.** How to Know the Ferns. A few illus, 12mo, pp viii, 136, pb, a little used & marked throughout). [*From the library of the naturalist Ceres Esplan, with her signature.*] 1927 £3.00
115. **BARTHLOTT, Wilhelm & HUNT, David.** Seed-diversity in the Cactaceae subfam. Cactoideae. Illus, pp 173, paperback, very slight signs of use, but really v.g. Milborne Port 2000 £7.50
116. **BARTHOLOMEW, James.** The Magic of Kew. Illus with atmospheric black and white photos, lge 8vo, pp 128, v.g. in a v sl worn d.w. [*Presentation copy to Tony Schilling, signed by author*] 1988 £5.00
117. **BATEY, Mavis.** Regency Gardens. Sm 8vo, illus, pp 96, pb, v.g. 1995 £3.00
118. **BATH, Trevor & JONES, Joy.** The Gardener's Guide to Growing Hardy Geraniums. Well illus, lge 8vo, pp 157, a v.g. copy in d.w. 1994 £5.00
119. - - - another copy, paperback, v.g. 2003 £3.00
120. **BAYLISS, JONES & BAYLISS.** Iron Fencing and Gates – Catalogue number 08R. Sadly just under a half of this trade catalogue, pages 155 – 374, v well illus, but becoming loose, very worn and frayed, pb. RARE. Not dated c.1902? £15.00
121. **BEAMAN, John H. & EDWARDS, Peter J.** Ferns of Kinabalu – an introduction. Well illustrated, 8vo, pp vi, 198, a very good copy in dustwrapper. Kota Kinabalu 2007 £27.50
122. **BEAN, W.J.** Trees and Shrubs Hardy in the British Isles. Eighth edition. Four volumes, illus, cl v sl faded, a good set in poor dustwrappers. 1970 – 1980 £75.00
123. **BEEKMAN, E.M.** (translator & editor). Rumphius' Orchids – texts from The Ambonese Herbal, by Georgius Everhardus Rumphius. A few illustrations, sm 8vo, pp lii, 172, vg in dw. Yale 2003 £4.00
124. **BELL, C. Ritchie.** Plant Variation and Classification. Illus, pp 135, pb, sp faded, good copy. [*From the library of the Cambridge botanist Max Walters, with his signature.*] Belmont California 1967 £3.95
125. **BELL, Michael.** The Gardener's Guide to Growing Temperate Bamboos. Well illus, lge 8vo, pp 159, pb, a v.g. copy. 2003 £3.50

126. **BENSON-EVANS, Kathryn & ANTOINE, Rachel.** A Guide to the Freshwater, Brackish and Marine Algae of South Wales, UK. Illus, 4to, pp viii, 387, pb, v sl worn. Cardiff 1996 £7.50
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